

Reflections is a National PTA art in education program.  The program was started in 1969 and is the largest arts in education program of its kind in the United States.  Students can use their creative talents by expressing themselves through their own original works created around a theme.

**Four Rounds of Competition**

1. Local
2. Council
3. State
4. National

**Five Grade Divisions**

1. Primary (Preschool – Grade 2)
2. Intermediate (Grades 3 – 5)
3. Middle/Junior (Grades 6 – 8)
4. Senior (Grades 9 – 12)
5. Special Artist (All grades) Click [here](https://www.wastatepta.org/events-programs/reflections/) to read about the Special Artist Division.

Participation in Reflections is organized by student grade levels. Student works are critiqued against others in the same grade division.

**Six Art Categories**

1. **Dance Choreography.** Ballet, contemporary, ethnic and folk, hip hop, jazz and tap. Entrant must be the choreographer and may be the performer, or one of the performers, but does not have to be.
2. **Film Production.** Accepted forms include: Animation, narrative, documentary, experimental, or a media presentation (PowerPoint is prohibited). Entrant must be the director, screenwriter, and camera person including all story boarding and editing.
3. **Literature**. Accepted forms of fiction and nonfiction include: Prose, poetry, drama (screen play and play script), reflective essay, narrative, and short story.
4. **Music Composition.** All instruments, sounds, styles and combinations are accepted. Copyrighted material is prohibited. The composer may be the performer, or one of the performers, but does not have to be. Notation, score or tablature required for middle and high school division. \*\*Music videos are **not accepted\*\***
5. **Photography**. Accepted forms of photography include: A single photo; a variety of digital editing techniques such as multiple exposure, negative sandwich or photogram. Original black-and-white and color images are accepted. Entrant must be the one to take the photograph. **NEW**: Print image may not be smaller than 3″ x 5″ and no larger than 8″ x 10″. Print should be mounted on mat or poster board no larger than 11″ x 14″.
6. **Visual Arts.** Accepted forms include: Collages, photographic collages (multiple photos cut/pasted), computer-generated image, drawing, painting and printmaking. No wood, metal, plastic, glass or framed canvas. Entries should be mounted on foam core, sturdy cardboard, mat board or other rigid materials. NO 3D artwork. Entry may not exceed 24″ x 30″ and 1/2″ thickness, including matting/mounting material.

**PLEASE READ DETAILED RULES FOR EACH CATEGORY BEFORE SUBMISSION.**

**Judging and Recognition**

Entries are judged largely on interpretation of the theme, but creativity and skill are also considered. Judges are typically community volunteers who are experienced in the art categories they are judging. Entries are first judged at the local level and selected works are chosen to represent the PTA at each subsequent level. PTA’s recognize students at each level of competition. At the National level, prizes for top award winners include cash and an expense-paid trip to the awards ceremony at the National PTA convention. Click [HERE](https://www.pta.org/programs/reflections.cfm?ItemNumber=3767&navItemNumber=3803) for more information.

**LWPTSA Council Program, last year**

 PTA/PTSAs Participating: 43 of 44

 Local PTA/PTSA entries received at Council: more than 440

 Council award winners that advanced to state: 80

 WA State award winners from our council: 17

**Advanced to Nationals - 5**

**THE SCOPE AT SMITH-**

At the **Smith** level, we will be shortlisting **15 entries** (over all 6 categories and all grade divisions) and **6 Special Artist entries** (for all categories and Grades) to send to the Council for competing at the Council level.

The highest and best weighted average score will be the deciding factor. In case the judges don’t give very high scores, chances are not all 15 + 6 slots will get filled. So, make sure you are at your creative best, stick to the theme, and most importantly, create the artwork independently!

We expect to receive at least **2 entries per classroom** to meet our goal.

**PTA Participation**

Students may only submit entries through their school PTSA. Please do not attempt submissions directly to Council/State. An entry Packet has been uploaded to [www.smithptsa.org](http://www.smithptsa.org). Please refer to it for all submission purposes for Smith.

**Theme Search For 2022-2023**

Students are encouraged to suggest a Theme for next year. This is also a competition judged by the National PTA.

* WA State PTA will choose 5 winning entries, and the National Entry winner gets $100!
* Scan and submit Your duly filled **Theme Search Entry Form** by email to laura.peterson@wastatepta.org.
* Forms should be received by **November 1, 2020.**
* The Form is available on the Smith website, [www.smithptsa.org](http://www.smithptsa.org)

**Reflections 2020-21 Forms & Rules**

The latest Reflections Student Entry Form, Theme Search Form, Detailed Rules for all 6 categories, and all other necessary forms are available on the Smith PTSA website at- [www.smithptsa.org](http://www.smithptsa.org).

**DEADLINE FOR ENTRIES IS Thursday, November 5, 2020, 11:59PM! All submissions will be virtual. Details to follow.**

Please email the Smith Reflections team at reflections@smithptsa.org for questions.

***Good Luck!***

*Dipti Agrawal, Reflections Chair-Samantha Smith*